

Name: _____

Literary Device Practice:
Flashback, Indirect- Direct Characterization and Internal-External Characterization

Flashback (Chapter 6)**Directions: Underline the flashback used in each passage.**

1. All of a sudden, Ashanti remembered an incident from long ago. He had been walking in the woods with his older brother, who tried to scare him half to death with a story about a hooded monster. Ashanti had been so frightened then that he had cried uncontrollably.
2. Nikki lined up with the other runners. They were all flushed with determination and excitement-all except Gloria. Suddenly, it was last year again, and she was telling the coach that she had to drop out of team because of her illness. Now she was well again. "Still," she said to herself, "what am I doing here? I'll never win. I haven't practiced enough!"
3. Something good was in store for her soon. She just knew it in her bones! Out on this same street last year, she had felt angry and hopeless. Today she felt happy and self-assured.
4. Sinking lower and lower, pulled into darkness by the furious water, he could no longer hold his breath. He knew the end was near. Then the ringing alarm clock burst in, saving him from reliving once more that awful experience of many summers ago. He would never go near the sea again, he promised himself.
5. The big dog started across the street, heading right for Aisha. Aisha froze in her tracks. Her dog Chance had disappeared in the fall, leaving the whole family upset- mom crying, dad peering out the window every five minutes hoping that Chance would be at the door. Now this old thing was coming at her...was it Chance, or just a look-alike?
6. Lisa stood next to her mother, ready to begin mixing the dough. Suddenly the smell took her back to 6 months ago, when her grandma had come to visit. She, her mother, and her grandma had made the best cookies.

Indirect Characterization (Chapter 9)**Read the following excerpts, which include indirect characterization, and write a sentence that states directly what the author is saying about the character.**

7. As Mr. Byrd walked by families, mothers pulled their children close to their side.

8. Kylie's name was called, and she slowly walked up to the stage, staring straight at the ground.

9. Samantha sat in front of a mirror looking at herself. What does he see in me? she wondered.

10. Tom cried when my goldfish died.

Direct Characterization

Use the following direct characterizations to create at least two (2) ways an author might indirectly state the same idea.

11. Arnold is a klutz.

12. Katie is a motherly person.

13. Lou is an amazing musician.

14. Henrietta is a wonderful friend.

Internal vs. External Characterization (Handout #4 & Handout #7)

Next to each description, put an "I" for Internal or an "E" for external characterization.

15. ____ Is Funny

16. ____ Has a positive attitude

17. ____ Is very tall

18. ____ Is afraid of snakes

19. ____ Has blue eyes

20. ____ Likes peanut butter

21. ____ Has long hair

22. ____ Wears black a lot

23. ____ Is very intelligent

24. ____ Wears glasses

25. ____ Has a curious nature

26. ____ Very determined work ethic

27. ____ Is dark-skinned

28. ____ Looks "all-around American"

29. ____ Favorite singer is Taylor Swift

30. ____ Athletic build